

# November Visit Planned for NCATE Evaluation

A preliminary visit in preparation for the arrival of the accreditation team of the National Council for the Accreditation of Teacher Education (NCATE) will be made October 16 by the team chairperson, Dr. David Strand.

The actual visit by the eight member team will be November 12-15. Strand, chairperson of the Catherine Dunn, chairperson of the education department, will make educational arrangements for the visit, while familiarizing himself with the campus and discussing the status report, written by the education department.

## CE Council Assesses Goals

Assistance to the needs of rural women is a main priority for the recently named 1978-79 Continuing Education (CE) Council. The council is the policy making body for the CE Division at Clarke.

The council's first meeting was held last week to assess goals for the year and determine the needs of CE students, especially the rural woman, according to Sister Carolyn Farrell, Director of the CE Division.

Possibilities of "credit for life experience" were also discussed. Under this program, life experiences which prove to be academically relevant such as on-the-job training could qualify CE students for academic credit.

Proposals brought before the CE Council are first reviewed by the CE Unit Committee which consists of the CE Division director, Sister Carolyn; the Assistant Director of the CE Division, Louise Ottavi; and a CE Council member to be named at the Oct. 19 meeting.

Members named to this year's council are Patricia Freiberger, Sister Dorothy Hollahan, Sister Mary Kenneth Keller, Sister Joan Lingen, Gloria Melgaard, Richard Riedl, and an additional faculty member to be elected by the Faculty Senate.

## MFH Site of Phoenix Blood Bank

Phoenix, Clarke's Christian awareness group, will sponsor an American Red Cross Blood Bank Day on Wednesday, October 11, from 12:00 to 4:00 p.m. in the Mary Frances Hall Activity Room.

Seniors Marianne Gronstal and Karen Thompson, coordinators of the project, expect 75 or more students, faculty and staff to donate blood to the Red Cross.

Thompson feels that the schedule of the day will allow for donors to give blood on a walk-in basis or at a specific, pre-scheduled time. She added that appointments will facilitate increased participation from those people who have tight schedules Wednesday afternoon.

A screening procedure will take place before any donation is accepted according to Thompson and Gronstal. Only those between the ages of 18 and 65 can donate blood, although 17 year olds can donate with written parental consent. Those weighing under 110 pounds are ineligible, as are those who are suffering from severe colds, stomach flu, headache, extreme fatigue, and acute illness.

## 1978 Homecoming Court



Patrice Beck

Cindy Castans



Sally Feehan



Cathy Garvey



Marie Gaudette



Lorie Smith



Phil Edgecomb



Jim Kuhl



Joe Mordente



Wayne Noethe



Denny Rima



Jack Blatinowski

# the COURIER

Vol. L(B) No. 6

Clarke College, Dubuque, Iowa

October 6, 1978



Freshman Brigit Barnes, cast as Dark Witch, rehearses her role in 'Dark of the Moon.' The musical fantasy opens tonight at 8 in Terence Donaghoe Hall. Tickets for the performance, which runs through Sunday, are \$4.00 for the general public, and \$3.00 for students. Clarke students can be admitted by presenting \$2.00 worth of GSA activity tickets.

## 'Women in Science' focuses on careers

The purpose of Clarke's Women in Science Workshop, to be held Thursday, October 12 from 9:00 a.m. to 4:00 p.m., is to increase student awareness in the career opportunities open to women in science-related fields.

Funded by a \$10,000 grant from the National Science Foundation (NSF), the workshop will feature seven women, professionals in their respective careers. Three hundred freshmen and sophomore college women are expected to attend the

full-day workshop according to Sister Mary Lou Caffery, associate professor of the Clarke chemistry department and coordinator of the event. Participants will represent 35 colleges and universities in the tri-state area.

Keynote speaker Dr. Estelle Ramey, professor of physiology and biophysics at Georgetown University Medical Center in Washington, D.C. and past president of the Association for Women in Science, should prove to be a dynamic and

encouraging speaker according to Caffery.

A member of the Commission on Human Resources of the National Academy of Sciences, Ramey teaches medical, dental and graduate students at Georgetown. Her research has included the relationships of glands and the nervous system to stress responses, diabetes mellitus, and endocrinology.

She has published over 150 papers in scientific journals, two books, and two articles which have appeared in nationally known magazines.

One of 12 recipients of the 1972 Washingtonian of the Year Award, Ramey has recently accepted an appointment to the Executive Panel of Chief of Naval Operations.

She is active in the women's rights movement, having held several positions and been associated with many rights related organizations throughout the country. Ramey considers the women's movement to be a "facet of the endless struggle for human development."

Ramey's address, "Is Scientific Ability in the Head or in the Hormones?" or "Why Have We Bothered to Educate Women?" will kick off

the day's activities at 9:30.

Two scatter sessions, held in the morning and afternoon, will give students an opportunity to listen to their choice of speakers. Speaking at the scatter will be Sorrel Brown, Dr. Inara Brubaker, Margaret Butler, Dr. June Chance, Dr. Dorothy Douglas and Patricia Wangberg.

Brown, field agronomist for Chemron Chemical Company in Des Moines, is skilled in the instrumental analysis of plant material, soils, and water. She encourages women, especially in this area, to consider this field which has just recently been opened to women.

Brubaker has been cited in American Men and Women in Science, Outstanding Young Women of America, and Who's Who in the Midwest. She will speak on spectroscopy and electrosynthesis.

Research chemist with Universal Oil Products, Inc. in Des Moines, Brubaker's technical skills include radioisotope handling techniques, absorption spectroscopy, chemical chemistry and electrosynthesis.

Mother of two, Brubaker will be able to relate what it is like to combine career and family.

(Continued on Page 2)

The student bodies of Clarke and Loras will vote for the homecoming king and queen during meal times Tuesday and Wednesday. Announcement of the royal pair will take place at the Loras Fieldhouse.

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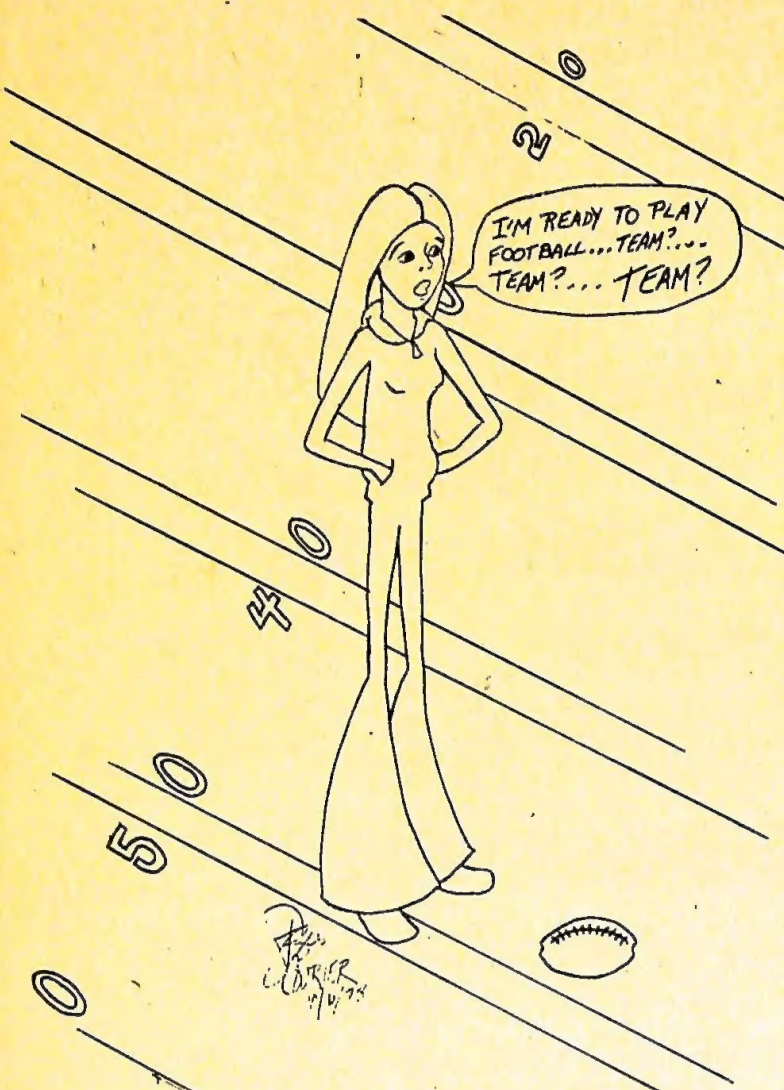
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## —Science Workshop—

(cont. from page 1)

bine a career with a family according to Caffery.

Director of the National Energy Software Program at Argonne National Laboratory, Butler will speak on the applications of computers in the solution of scientific and engineering problems.

Also active in the women's rights movement, Butler has been a member of the ERA Illinois Board of Directors and was the elected Illinois delegate to the National Women's Conference, held in Houston, Texas in November of 1977.

Psychology professor at the University of Missouri-Columbia, Chance will speak on personality development.

A series of studies on the human face conducted by Chance and her husband, A.G. Goldstein, in the 1960's examined the socialization effects of maternal attitudes on children's achievements, motivations, and attitudes on their school performance. Chance is currently conducting studies on development and change of behavior in school children seen as supportive to their academic accomplishments.

Cancelling plans for another speaking engagement, Douglas will

lecture on medical/health care delivery and the sociology of medicine.

A professor at the University of Wisconsin-Madison School of Nursing, Douglas' research interests include health care for the elderly, ambulatory care, compliance behavior, sociology of medicine, and research methodology.

Wanberg, assistant vice president and associate actuary for Lutheran Mutual Life Insurance Company in Waverly, is in charge of the actuarial department which computes insurance risks and premiums.

Expecting her first child soon, Wanberg remarked in a telephone conversation that she too hopes to gain some tips on combining family and career.

The workshop will close with a 2:45 p.m. panel discussion combining the seven speakers' views and tips on having both a family and a career. Caffery said she encourages everyone to attend this concluding panel in Terence Donaghoe Hall. "This discussion will be advantageous to all students, regardless of their majors," she said.

Registration will close next Monday. Scatter sessions will be closed to non-registered students, however, the keynote address and panel discussion is open to all students.

## The Arts

# 'Dark' uses nature in theme

by Peggy Hess  
Columnist

The universe is composed of four main elements: fire, earth, air, and water. The majority of the earth's surface is covered with this last element, and most of the human body is made of water. It is also a verified fact that the moon controls the tides, also causing the water level to rise and fall. In other words, the motion of a major element of the universe, which is also a major part of us, is influenced by the presence, or the lack of presence of the moon. (Notice the word lunatic is derived from luna or moon.)

"Dark of the Moon," Clarke's fall production, incorporates this aspect of nature into its story line in order to make a comment about life. John, the witch boy, wants to be human so that he may have eternal life. When he has the opportunity to become a human for a year, he goes against his own nature, trying to be something he is not. During the entire period of John's humanity, the moon remains dark. The community he has entered feels the presence of something alien among them. Their fright of an unknown element amongst them brings out the unreasonable, often uncontrollable dark side of the human being, giving them a common bond and thus strength to strike out against John. John finds that it is hard to be human. We

continually have outside forces pulling at us, pushing us at times to raise ourselves up, or to drag ourselves into a stagnant pit. We belong to an organic community with an infamous force known as human nature, which will control us if we let it.

The stage for "Dark of the Moon" is an abstract, multi-leveled set, with haunting draperies of organic-like material. When designing this set, Ellen Gabrielleschi, the technical director, had to keep in mind that the people the show is focusing in on are isolated, folksy, superstitious individuals who wouldn't dare to question themselves, and are caught in the cobwebs of their environment. Take note of the stale, ugly, closed-in design: it has a purpose, as do the costume designs. The witches' moth-like cloaks, and the blending of the conjure people into the set tells something about the nature of these characters and their part in the community. The props and musical instruments are kept to a minimum so as not to limit movement and imagination.

Although this may sound complex and a bit intense, don't think the show is a study in philosophical thought. It has many light, humorous moments, and the folksy ballads are magically engaging. In particular, the songs in the revival scene are sung beautifully, with a great deal of strength, energy, and contagious enthusiasm. "Dark of the Moon" is truly a puzzling, yet exciting production.

## Hackett serves Bell employees

by Meredyth Albright  
Staff Writer

Marian Hackett, an industrial social worker, spoke to social work majors, September 27, about her job as an employee counselor for Northwestern Bell Telephone Company.

Hackett began as an employee counselor for the firm in 1975. Her services are available to approximately 1000 employees and their families from the Cedar Rapids, Dubuque and Iowa City offices of Northwestern Bell.

Hackett's purpose as a counselor is to help employees and their families work through their problems. Her services are not limited to problems in relation to the employee's job and its demands and pressures. She sees people with marital problems, financial difficulties and general family disagreements as well.

Hackett said her goal as an employee counselor is to make people feel comfortable enough to use her services. "Too many people are skeptical. They see counselors as shrinks," Hackett senses this and is concerned with confidentiality. She never reports what employees have discussed with her to their supervisors and rarely keeps detailed records of her meetings with clients.

Northwestern Bell is concerned with accountability, so each month she prepares a report for the company doctor. The reports are very general, listing only name, sex, whether client is an employee or a relative, an outline of the problem, progress made, and number of times she has met with the client. The reports are not used against the

employee, but to determine if the employee counselor and the program are effective.

Northwestern Bell is one of 95 companies in the United States to employ industrial social workers. Their program began in 1971 when the medical director became concerned with the high absentee rate among employees. He felt that if personal problems were the cause of absenteeism, direct counseling could curb the problem. At that time one part-time counselor was hired. Four more full-time counselors have been added since then.

It was originally thought that the majority of persons using the service would be blue collar workers. Hackett said, however, that approxi-

mately one-half of her clients are in management positions. She deals with approximately 35 clients a month, five percent of which are new cases. The average client sees Hackett for six sessions.

In addition to dealing with personal problems, Hackett acts as a resource person for group discussions and workshops. Some of the discussions she has monitored have dealt with safety, quitting smoking, weight control and assertiveness training.

In summing up her job Hackett stressed the role of an employee counselor as "helping well people experiencing life crises cope with their problems."

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# Rogers Has Pageant Fever

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October 6, 1978

On the spur of the moment, Gina Rogers, a Clarke Senior, decided to enter the 1977 Miss Valley Fair beauty pageant held in Davenport, Iowa. One year later, that impulsive decision brought Rogers to the Miss Iowa pageant, also held in Davenport, where she was second runner-up of twenty-one girls. "I wasn't expecting to win that first pageant. I entered up because I saw it as a chance to perform," said Rogers, who hopes to become a professional singer someday. But she did win the crown, which automatically placed her in the running for the 1978 Miss Iowa title.

During the year leading up to the pageant, Rogers, as Miss Valley Fair, had more chances to perform than she expected. "As a representative of the fair, I acted as hostess for the stars appearing at the fair that year. I even got to perform with singers Marilyn McCoo and Billy Davis, Bobby Vinton, and musical singing group Sha Na Na," said Rogers. This year she escorted Billy Carter around the fair and presented an award to him on television.

She also made less glamorous, but equally important, speeches to such groups as Rotary, Kiwanis and the American Women's Business Association. "In that last speech I promoted Clarke and its fine music department," said Rogers.

After her schedule became less hectic, Rogers began preparing for the Miss Iowa pageant, which was held in June. "I had to pick out a swimsuit and evening gown, fill out a resume for the judges and prepare my talent," said Rogers, who sang Adele's "Laughing Song" from "Die Fledermaus" for the pageant.

Her final step before the actual pageant was an interview with a panel of six judges. The girls were divided into two groups, but each interview was private. They were scored according to a point system and Rogers received the highest amount of points in her group. "They asked questions like 'Why do you think you could be Miss Amer-

ica?' then they watch your reaction. They wanted to see how poised and confident you were and they noticed things like eye contact and whether or not you were uptight. First impressions were very important during this interview," Rogers said.

Even though this was the first time the contestants got to meet the judges, Rogers said the judges already knew quite a lot about the girls. "They learn about us from the detailed resumes and by word of mouth. They hear certain names mentioned and pick out the girls with the most potential before the pageant even begins. They are tougher with these girls during the interviews," Rogers said.

The pageant began June 8th and ended June 10th. During those three days, the contestants attended luncheons with prominent local businessmen, modeled and rehearsed. "All the girls stayed in a dormitory at St. Ambrose College and a lot of tension and anxiety was built up because everyone was wondering who was going to win," said Rogers. "But I met a lot of nice people."

The pageant also revealed some hard facts. "It made me realize how competitive the world is and how much talent there is out there," said Rogers.

She also realized that winning a pageant doesn't just involve smiles and good looks. "It takes poise, talent and intelligence. The winner goes on to Miss America, which is a scholarship pageant," Rogers said.

Hard work is another component of the pageant. "Saturday night, before the winner was announced, I knew I hadn't won. I hadn't worked hard enough and I wasn't as prepared as I should have been. The girl who won spent three years in the preparation; this was the third time she ran. She deserved to win," Rogers said.

But Rogers wasn't what you'd call a loser. As second runner-up she received \$750. "I also gained a lot of experience in speaking in front of large groups and am not afraid of it anymore," Rogers said.

Next April, she will be able to put all this experience and learning to good use. She is planning on entering the 1979 Miss Moline pageant held across the river in Illinois.

"This time I will be better prepared. Already I have a chaperone, Judy Zieser, who has escorted the last six Miss Illinois' to the Miss America pageant in Atlantic City. She'll advise me on my wardrobe, especially my evening gown and swimsuit, and she'll set up mock interviews for me. I also work out everyday at the Century Health Club here in Dubuque," Rogers explained.

Why does she plan on putting herself through all this hard work and anxiety again? Rogers sums it up in two words: "Pageant Fever."



Gina Rogers

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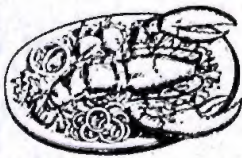
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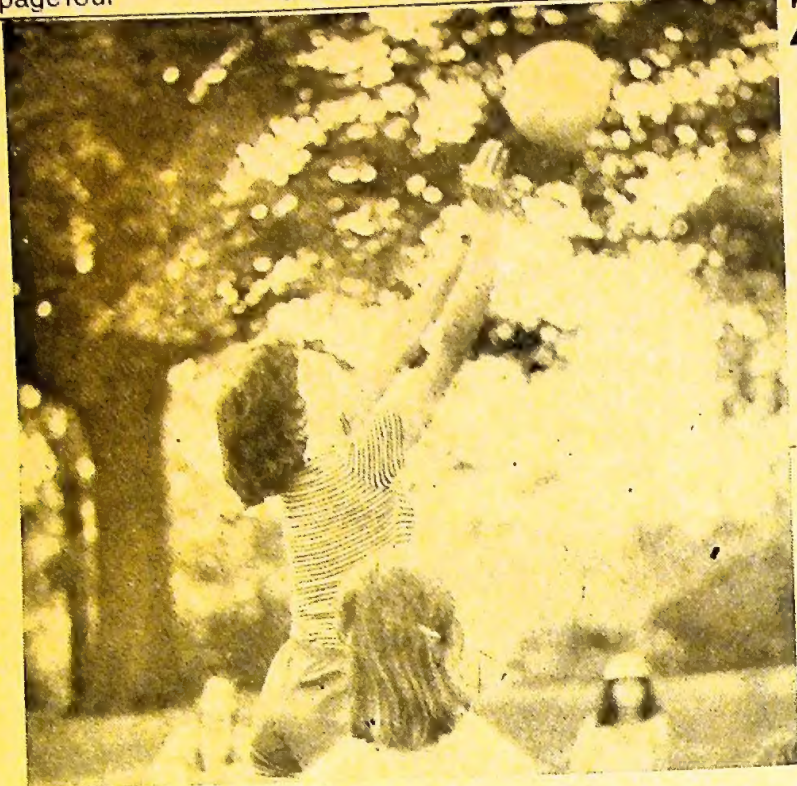
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# Zoomers, Bumpers Win in Volleyball



Delores Gales sets up the volleyball for the Bumpers.

In volleyball action last Thursday night the Zoomers (Team 3) came back after No Problem tied the match at one game apiece. The Zoomers took games one and three by identical 15-12 scores.

In the first game Mary Rohling led the Zoomers with five points while Beth Perrin and Roxi Link combined for five more. For No Problem the scoring was led by Brigid Tomasik with four while Eileen McDonough added three more.

Early in the game Link of the Zoomers had a diving save to stop an attempted spike by Carol Crock. Crock got revenge later in the game as she tied the score at 8-8 on two consecutive serves.

In the second game Perrin led the scoring for the Zoomers with four points while Stock and Rohling added three apiece. For No Problem the scoring attack was led by Crock with four while Tomasik and Judy Norbert chipped in three apiece.

No problem tied the score three times and finally won as the Zoomers pulled out a close game.

The third game proved to be another close one. Long volleys were the key to the game for both sides. Leading scorers for No Problem were Karen Shurtlaff with three and Mary Lorenzetti and Green with two each.

Allison Eastburn stopped Shurtlaff's scoring after two with the block of a spike by McDonough of No Problem. Meg Green and Perrin combined on a play to get the ball back to the Zoomers for good as they finally pulled ahead to win the game.

## Bumpers Take Two Games

Duster's Dirty Dozen lost to the Bionic Bumpers in the first match last Thursday night. The Bumpers finally won the match, taking the last two games, 15-10, and 15-6.

Delores Gales got the Bumper scoring drive started but a save combination by Mary Kloser and Angie Meitner slid the ball over the net forcing the Bumpers to give up the ball.

The second game was dominated by the Bumpers. Sharon Green led the scoring for the Bumpers with five while Crock added three.

In the third game Green again led scoring for the Bumpers with four points while Karen Shepard and Crock had three each.

## Running clinic starts

Running is a "physiologically perfect" exercise according to the book, *On Running*. Dr. Hank Goldstein read excerpts from this and other books and magazines about running at the first session of the running clinic last Saturday.

Goldstein and Dr. Mark Miller are conducting the clinic for interested people, with the goal of completing a distance run next spring.

Miller listed many benefits of running or jogging. "I almost think running is a cure-all," he said and called himself a "running addict."

Goldstein told how running helps him relax and get ready to face the day.

They also discussed four elements of running style: the foot strike, posture, arm swing, and breathing. It is important for each runner to find his or her own style within the proper form.

A serious runner should invest in a good pair of shoes, according to Goldstein and Miller. There were several styles of shoes on display for those attending. Other items of dress were also talked about. Miller said, "The tighter the skin is, the tighter the clothes should be." This means that the upper body should have looser fitting clothes than the legs.

Tomorrow will be the first actual running of the clinic, starting in front of Catherine Byrne Hall at 10:00 a.m.

## TM Reigns in IM Standings

In the 2:00 game last Sunday the TM's defeated the Blue Noses, 18-0, in a game that was closer than the score indicated.

On the Blue Noses' first possession of the game there was no success for quarterback Smith as a pass intended for Margaret Doyle was intercepted by Laura Redding of the TM's. Redding ran the ball back for a touchdown, but the extra point was no good.

The Blue Noses got another chance after the TM's touchdown and on the third down Smith found Barb Boney in the endzone.

On the next series Kollasch faked a pass to run for a touchdown. The extra point attempt was no good, leaving the score at half 12-0.

Kollasch connected with Tammy Edens for the final score of the game. The extra point attempt was no good, leaving the final score 18-0.

### Bears Gain in Standings

In a game stopped short because of an injury, Bennie's Bears were victorious game over the FUBARs, 14-0. Becky O'Hare suffered a sprained ankle, causing play to stop.

The Bears (Team 2) scored on their first series of downs by two long passes from quarterback Kim Welnetz to Chris Green. The extra point put the Bears ahead 7-0.

The FUBARs then started deep in their own territory, and Lindley was trapped behind the goal line for a Bear safety by Green, putting the score at 9-0.

Welnetz then went to Green for a long pass and a score. The extra

point was no good, ending the half 13-0.

In the second half Welnetz handed off to Green. O'Hare attempted a difficult diving stop and was hurt on the play. The game was stopped due to the injury with the final score in favor of the Bears 13-0.

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## Committee CEC chain

These member sub-committee members have been named to find a replacement for the Cultural Events Committee (CEC). Karen Ryker, who served as chairperson ended in 1977. This year, is continuing to find a replacement for the CEC until a replacement can be found.

Committee members Barbara Speigel and Carol Ryker, who also investigated a possible replacement for the committee's structure, who brought the problem to the committee, said it is becoming increasingly difficult for her to continue as chairperson. Ryker said the current members feel they are capable of accepting the duties of the chair.

Barbara Dunham, an ex-official of the committee, suggested that perhaps the duties of the chair could be assigned to the Cultural Events office.

The Cultural Events office, which is assigned to the Director of the Cultural Events office and the Cultural Events office.